

TRANSLATION

LOOK THERE

A DEER!

Stuffed animals. Brightly colored sneakers.

Poodles. Old magazines. You name it, Bho and Jeroen collect it.

They live in a former bookbindery in Amsterdam where they have all their stuff on display.

TRANSLATION

having a peek inside

production Room 465 pictures Alexander van Berge

Bho Roosterman is a costume designer.

“We knew that we didn’t want to live in just a row house, we were looking for an industrial house with a past. The houses in this building are beautiful, with a lot of light and high ceilings. What is also important for us, is that our roots lie in this neighborhood. My mother grew up two streets from here and my grandfather ran a bicycle shop here. At our request the house was in shell-state. This way we could decide ourselves how we wanted to divide it. In order to emphasize the industrial character we left a lot of things the way we found them. We even chipped plaster off the pillars to expose the old layer of concrete. The ceiling is only painted, we didn’t do anything with it. We wanted to keep the open appearance, that’s why we only have two doors. Only a front door and a toilet door.”

“Things, no matter how small, have emotional value for me. Each piece of furniture and accessory has a story attached to it. I’ve always been a collector. My work contributes to that. The most beautiful items can be found on the film and photo sets where I go, and now and again I’m allowed to take something with me. Like a couple of the chairs round the dining table. The other ones are from Kastel. The table was a gift from Jeroen’s uncle and aunt. A lot of stuff comes from my family. My uncle Tom Kater designed the lamp. We bought the fifties chair where the teddy bear is sitting, at a rummage sale.”

‘OUR HOUSE ONLY HAS TWO DOORS: A FRONT DOOR AND A TOILET DOOR’

TRANSLATION

[pictures with numbers]

1 Bho and Jeroen share their apartment with cat Couch. 2 “Jeroen is also a collector. In the hallway you find his sneaker collection. He stores them in an old cupboard that was used at the post office in the old days. People used to put the letters they wanted to send in this cupboard. Jeroen also has an impressive collection of comic books and sun glasses.” 3 The bathroom has a high ‘Mad men’- feel. Bho brought the large washbowl home from a film set where she once worked. Originally, it was used in a psychiatric institution. 4 “I get inspiration from my collection of old magazines.” 5 Jeroen inherited this chair from his grandfather. 6 “On this tray are little wooden things I found on rummage sales.” 7 The kitchen wall is made of Italian natural stone. To give extra texture, but also to give the space a rough James Bond style. 8 On the dead-animal-cupboard is a collection of vases and feathers. 9 “The green, leather armchairs we bought in a vintage store in Amsterdam. They are original fifties chairs.”

‘I BOUGHT THE CUPBOARD SPECIFICALLY TO DISPLAY MY STUFFED ANIMALS’

“I have a large collection of dead animals. From stuffed birds to small insects. And even bones. When it became too much, I had to dispose of some things. What I have left, is displayed in this cupboard. We bought it specifically for this collection at Van Dijk & Ko in Amsterdam. It used to be in a hospital. I also have a poodle collection, by the way, and Jeroen and I also collect gramophone records.”